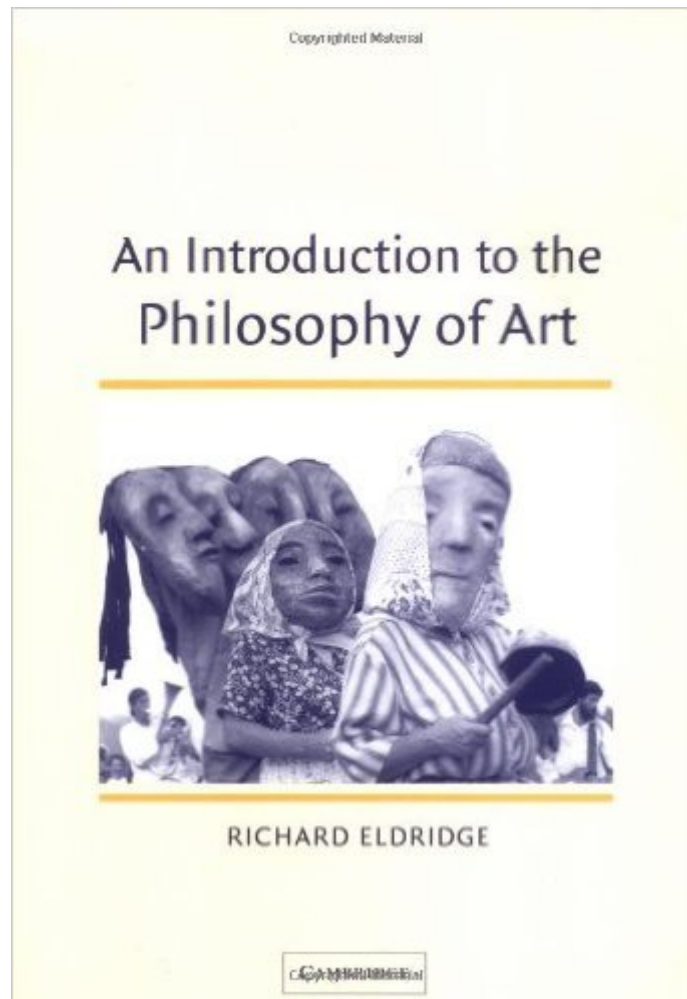


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An Introduction To The Philosophy Of Art (Cambridge Introductions To Philosophy)



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Richard Eldridge's compact survey of philosophical theories of the nature and significance of art draws on materials from classical and contemporary philosophy as well as literary theory and art criticism. Eldridge explores the representational, expressive, and formal dimensions of art, and argues that works of art present their subject matter as creations of enduring cognitive, moral, and social interest. His accessible study will be of interest to students and anyone interested in the relationship between thought and art.

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